



HARTBEAT ENSEMBLE'S YOUTH PLAY INSTITUTE -- FREQUENTLY ASKED QUESTIONS -- Fall 2020

WHAT IS YPI?

HartBeat Ensemble's Youth Play Institute-Virtual (YPI) is an 8-week paid internship in dramatic writing, poetry or stage management for young adults between the ages of 16 and 21 years old. In this YPI session, a group of 8-10 young people will create and perform their own one-act play.

HOW DOES THE PROCESS WORK?

The group decides on a broad topic(s) and then conducts research and interviews on the issue. Based on their findings, the group works together to write their scenes with guidance from HartBeat teaching artists. The program culminates with a public show of the group's work, which is followed by a talkback with the audience.

WHEN AND HOW OFTEN DOES YPI MEET?

- There is a mandatory YPI orientation on Saturday, Oct. 10, 10am - 1pm.
- The session begins Oct. 12 and meets Mon. and Wed. from 7-9 for 8 weeks.
- The Stage Manager is expected to work for an additional half hour each day, including logging early.
- The show is on Mon., Dec. 14, with a mandatory wrap-up session on Wed., Dec. 16.

WHERE DOES YPI MEET?

All sessions will be virtual on the Zoom platform. Please let us know if you need internet access and/or a viewing device.

WOULD I HAVE TO BE AT EVERY WORKSHOP/REHEARSAL?

Yes! Two pre-arranged absences are allowed if need be. They cannot be during the final week.

HOW MUCH WOULD I GET PAID?

Each intern is paid a stipend of \$50/week. Interns are docked for absences and lateness.

DO I HAVE TO BE ENROLLED IN A SCHOOL?

No. Anyone between the ages of 16 and 21 is eligible to try out for YPI.

WHAT KIND OF TRAINING WOULD I RECEIVE?

All interns have a part in creating the final show, each intern is involved in writing dramatic material, performance, poetry, interviewing and research.

WHEN ARE THE INTERVIEWS?

Sat., Mon., Sept. 28 from 7pm-9pm and Wed., Sept. 30 from 7:00pm-9pm. Other times are available upon request.

HOW DO I SIGN UP FOR AN INTERVIEW?

Please email ypi@hartbeatensemble.org.

WHAT DO I NEED TO PREPARE FOR THE INTERVIEW?

- A resume, if you have one.
- Be ready to discuss interest in the creative Arts.
- ALL applicants (including stage managers) will participate in ensemble activities and improvisations as part of the interview. Please be in an environment you feel comfortable moving in.
- Be able to log into a Zoom account with video and audio.